

DRAFT ICAE 2026 CONFERENCE SCHEDULE

All sessions are available online and in person

DAY ONE: Monday 13th July

6:00-7:00	<p>Gentle Run (with Niel Stander, Chloe Norton Lamb and Nadia Portelli) Meet at Clifton Suspension Bridge - all welcome</p>	
8:30	<p>In-person Registration Douglas Suite, Engineer's House, Bristol (refreshments available)</p> <p>Online Conference Room Opens Host: Jessie Ip (please sign in and bring your morning coffee online)</p>	
8:45	<p>Conference Welcome: Room 1 Jamie Barnes</p>	
9:00	<p>Session 1: Room 1 Connections & Queerness Chair: Jamie Barnes</p> <p>Luke Anderson, Tennessee Tech University Please Stop Attacking My Marriage.</p> <p>Elazar Ben-Lulu, Ariel University Celebrating Fifty Years of Jewish Pride: An Autoethnographic View on Queerness, Diaspora and Homeland in an American Gay Synagogue.</p> <p>Sacha DBK*, University of Brighton (Dis)connections of a non binary, transmasculine genderwright: reflecting my intersectional, gender-refined body into the world.</p> <p>Sabina Fathima Khan, Independent Scholar Storytelling as Attempts at Connection: A Strange but Familiar Account.</p>	<p>Session 2: Room 2 Health & Healing Chair: Trude Klevan</p> <p>Trude Klevan & Knut Tore Sælør, University of South-Eastern Norway Prescriptions and disruptions: Autoethnography vs. the Central Scrutinizer.</p> <p>Sarah Donaldson, University of Edinburgh Holding Intention: A Narrative and Critical Autoethnography of Trauma and Responsibility.</p> <p>Mihoko Motooka, University of the Ryukyus The Pain I Felt in Transitioning from a Childcare Worker to a Faculty Member at a Childcare Training College: Slowly Healing and Becoming a "Milieu".</p> <p>Princess Oyewale-Orire*, University of Malta Wearing the Mask: Black African Sub-Saharan Nurses, Belonging, and the Cost of Connection.</p>
10:00	<p>Changeover</p>	
10:10	<p>Session 3: Room 1 Troubling Histories Chair: Jamie Barnes</p> <p>Iris J. Gildea*, University of St. Michael's College in the University of Toronto Autoethnography of a witch: feminist phenomenology meets autoethnographic poetics in connections between history, spirituality, sexual violence, healing & belonging.</p> <p>Sheona Goodyear, University of Birmingham The vessel: How serene encounter epiphanies sting.</p> <p>John Cook, Independent Researcher Visiting my younger self in London at a time of squatting, conflict and cooperation: the discomfort resulting from reconstructing my past.</p>	<p>Session 4: Room 2 Run Chair: David Carless</p> <p>Nadia Portelli, University of Malta 2.9 Million Connections.</p> <p>Chloe Norton Lamb, University of West London Road to Kona.</p> <p>Niel Stander, University of the West of Scotland Taking a Question on the Run.</p>

11:00	Refreshments Break	
11:30	<p style="text-align: center;">Session 5: Room 1 Curious Connections & Encounters Chair: Ken Gale</p> <p>Ken Gale and Jonathan Wyatt, University of Plymouth and University of Edinburgh Encountering Pete(s) Centre for Creative-Relational Inquiry.</p> <p>Alexandra Pitt, SOAS and UWS Every Time I Flip an Egg: Connecting with Ghosts.</p> <p>Simone Kreher, Fulda University of Applied Sciences Telling a Story – Creating Connections – Playing a Piece of Music.</p> <p>Rubina Khatun, University of Hertfordshire Darn!</p>	<p style="text-align: center;">Session 6: Room 2 Animal Instincts Chair: Knut Tore Sælør</p> <p>Ashley Gallimore, UWE "Horse Girls."</p> <p>Kiyoka Hayashi, Keio University A Sense That It Is Okay to Exist: Within the Cycle That Begins with Chickens and Vegetable Scraps.</p> <p>Aly Foy, University of Cumbria The Fox & The Dog: Folktale in Autoethnography.</p> <p>Aqeel Qureshi*, Keio University Spring Falls on All — Branches Grow Short and Long: A Deliberative Autoethnography of Sado and Salah.</p>
12:30	Lunch	
1:30	<p style="text-align: center;">Session 7: Room 1 Art-ful Connections Chair: Simone Kreher</p> <p>Jeanine Balzan Engerer, University of Malta Narratives of Counselling: Exploring Youths' Stories of Creative Counselling in Adolescence aged 16 to 18" From My Diary to My Doctorate- Making sense of my adolescence.</p> <p>Bethan Habron-James, Royal Northern College of Music, Manchester & Bangor University Voices present and past.</p> <p>Jenn Layton & Ann Lehmann-Kuit*, University of Nottingham & Western Sydney University Autoethnographic digital collaborations from across the globe- connecting neurodivergent 'neurokin.'</p> <p>Elena Lomas*, University of Southern Queensland Analogue/handmade Collage as Reflective Space in Creative Practice: An Autoethnographic Exploration and Model.</p>	<p style="text-align: center;">Session 8: Room 2 Borderlines & Boundaries Chair: Trude Klevan</p> <p>Abíódún Abdul, University of Nottingham Yorùbá Yonder From Africa to Europe to Asia in One Childhood: Unravelling Complex Narratives through Autoethnography.</p> <p>Kirti Devnani, University of Edinburgh Questioning the Assumption of Safety: A Critical Autoethnographic Exploration of Discriminatory Remarks and Boundary Violations in Counselling Supervision.</p> <p>Paula Franciulli*, University of São Paulo Leaving Home to Find Oneself: An autoethnographical account of migration, work, and affection.</p> <p>Pâmela Damilano dos Santos*, University of São Paulo Dwelling in borderlands: weaving psychological care amidst differences.</p>
2:30	Changeover	
2:40	<p style="text-align: center;">Session 9: Room 1 Hazard Occupation Chair: Nadia Portelli</p> <p>Bernadette Fitzgerald, University of Edinburgh Agency in the Agency Job Economy.</p> <p>Carol Maluleke, Henley Business School Leadership Reputation within South African Community-Based Organisations: An Analytical Autoethnographic Exploration.</p> <p>Jenny Dalzell, University of Warwick Invited to watch: observing a parole hearing after homicide.</p>	<p style="text-align: center;">Session 10: Room 2 Challenging Orthodoxy Chair: Jamie Barnes</p> <p>Annalise Elliott*, University of West London Neuroquirky Connections: Lived Experience vs Diagnostic Criteria.</p> <p>Michal Ornan-Ephratt, University of Haifa Dyslexia Is in the Details: An Autoethnography of a Senior Adult Dyslexic.</p> <p>Harriet Marks*, University of Plymouth Creative Self-Expression: Connecting with Autism through Creative Methodology.</p>

3:30	Refreshments Break
3:45	Session 11: Room 1 Spotlight Panel: Meditations on Joy & Wonder Chair: Kitrina Douglas Art Bochner, University of South Florida Carolyn Ellis, University of South Florida Kitrina Douglas, University of West London
4:30 – 5:20 pm	KEYNOTE 1: Room 1 Chair: David Carless “Betweener Autoethnography: Border Smuggling as Knowledge, Resistance, and Radical Inclusion” Claudio Moreira (University of Massachusetts Amherst) & Marcelo Diversi (Washington State University)

DAY TWO: Tuesday 14th July

7:30-8:30	Guided Walk of Ashton Park (with Niel Stander, Chloe Norton Lamb and Nadia Portelli) Meet at Bristol Suspension Bridge at 7.30 (also available as an online ‘Virtual Walk’)	
8:30	Online Morning Welcome Host: Jessie Ip	
8:30-8:50	Session 12: Room 1 Walking Reflections Chairs: Niel Stander, Chloe Norton Lamb and Nadia Portelli	
9:00	<p style="text-align: center;">Session 13: Room 1 Beyond writing Chair: Jonathan Wyatt</p> <p>Jonathan Wyatt, University of Edinburgh When Writing Ends.</p> <p>Yang Liu*, University of Edinburgh Names on the Tombstone: The Living and the Dead.</p> <p>Amanda Moore Voelker*, University of Edinburgh The Dark Swifts Will Return: An autoethnography of connection without enclosure after totalizing religion.</p> <p>Manfath Jabin Haque*, Sylhet, Bangladesh Writing An Incomplete Story: Autoethnographic Reflection, Creative Practice, and Connections in Representing Bangladeshi Women's Lived Experiences</p>	<p style="text-align: center;">Session 14: Room 2 Where the spirit meets the bone Chair: Jamie Barnes</p> <p>Jamie Barnes, University of Sussex Autoethnography to Autoaltergraphy: exploring similarity across difference.</p> <p>Hanna Schweigert, University of Sussex Family, Loss, and Anticipatory Grief: A Retrospective Autoethnographic Analysis of Terminal Illness’s Impact on the Family.</p> <p>Pascale Waschnig, University West London, Missing</p> <p>Jesvir Kaur Mahil, University for Life Phoenix Rising in Gaza</p>
10:00	Changeover	
10:10	<p style="text-align: center;">Session 15: Room 1 Sensory Awakening Chair: Trude Klevan</p>	<p style="text-align: center;">Session 16: Room 2 Poetry 1: Caring & Complexity Chair: Knut Tore Sælør</p>

	<p>Yoshiko Ohno*, University of Osaka Soft Serve in Midwinter: A Poetic Autoethnography of Living After Suicide Loss.</p> <p>Mia Livingston, University of Edinburgh Here, the territory is rage.</p> <p>Michelle Bradley, University of Edinburgh Exploring Connections between Loss and Desire.</p> <p>Peter Hone, Northumbria University The Scared Child An Autoethnographical Journey of Cultural Awakening.</p>	<p>Ann Delilkan, New York City College of Technology, City University of New York "Scrub a Little Harder?"</p> <p>Lucinda Bolton*, Keele University Living in Nights: Sleep, Motherhood and the Longing to Be Known.</p> <p>Annalise Elliott*, University of West London Mother.</p> <p>Knut Tore Sælør, University of Southeastern-Norway I'm not stupid.</p> <p>Edwina Morris, University West London "Nurse!"</p>
11:10	Refreshments Break	
11:30	<p style="text-align: center;">Session 17: Room 1 Education & Learning Environments Chair: Jamie Barnes</p> <p>Victoria Wright, Loughborough University Cultivating a space for education for sustainable development.</p> <p>Dione Mifsud, University of Malta Multiple walls in limited spaces.</p> <p>Naoyuki Yamada, Kansai University Encountering Difference in Writing: Between Expression and Control in Educational Practice.</p>	<p style="text-align: center;">Session 18: Room 2 Poetry 2: Movements Chair: David Carless</p> <p>Tim Buescher*, Independent AdvanceRetreatSurrender.</p> <p>David Carless, University of the West of Scotland The Hut.</p> <p>Kitrina Douglas, University of West London Searching for slack water.</p>
12:30	Lunch	
1:30	<p style="text-align: center;">Session 19: Room 1 Hosting Difference Roundtable Chair: Jamie Barnes</p>	<p style="text-align: center;">Session 20: Room 2 Publishing Autoethnography – moving beyond the thesis Chair: Kitrina Douglas</p> <p style="text-align: center;">"Writers Chair" with Andrew Gillott author of <i>Writing Sensation</i></p>
2.20	Changeover	
2:30	<p style="text-align: center;">Session 21: Room 1 Familial Connections Chair: Sally Chisholm</p> <p>Jess Moriarty and Vanessa Marr, University of Brighton Mothers and Fairy Tales: A collaborative autoethnographic account of our experience as mothers who work in academia.</p> <p>Mahreen Mamoon*, Purdue University (Un)Mothering in Academia: A Filmed Autoethnographic Installation Walkthrough.</p> <p>Katy Mahood, UWE Murmurations of the mind: creative writing, internal family systems and the scattered self.</p>	<p style="text-align: center;">Session 22: Room 3 Panel Troubling Connections Chair: Trude Klevan</p> <p>Naoyuki Yamada, Kansai University Mihoko Motooka, University of the Ryukyus Kiyoshi Hamana, Tachibana Ainosono Nursery School</p> <p>When Connection Becomes Difficult: Knotworking Across Difference in Collaborative Early Childhood Education in Japan</p>

3:20	Refreshments Break
3:40	Session 23: Room 1 Lifetime Contribution Award Dissertation Award (Sponsored by Routledge) Curated by Trude Klevan and Knut Tore Sælør
4:10-5:00	KEYNOTE 2: Room 1 Chair: Kitrina Douglas “Infinite Knots: On Staying Connected & Weaving Our We” Durell M. Callier (University of Delaware) and Dominique C. Hill (Colgate University) Conference Close