

Draft Schedule International Conference of AutoEthnography  
2022

Please note, this is a draft schedule, and your paper may not have been placed yet. If your name has been omitted, please contact the conference administrator Jessie Ip [jessie@sofiacentre.org.uk](mailto:jessie@sofiacentre.org.uk).

Pre-conference workshops Sunday 17<sup>th</sup> July Online

Time	Workshop	Presenters
9:00pm	Creative Writing for Academic, Practitioner and Activist Engagement and Impact with Gayle Letherby	Gayle Letherby, University of Plymouth and University of Greenwich, UK
1pm	Beyond Writing	Kitrina Douglas, University of West London and Leeds Beckett University, UK David Carless, University of the West of Scotland
4:00pm	Nurturing Creative Process	Elyse Lamm Pineau, University of Southern Illinois, USA

**Monday 18<sup>th</sup> July**  
**Day One**

Time	Sessions	
9:00am	Online Zoom Welcome Jessie Ip Registration for in person delegates in the Event Suite, MShed, ( 9:00 am Bristol = 1am LA, & 5pm Osaka)	
9:25am	<b>Room 1</b> <b>Conference Welcome</b> Kitrina Douglas	
9:30-10:10	<b>Session 1 : SPOTLIGHT PANEL Room 1</b> <b>Chair Jamie Barnes</b> <b>Roaming with the aid of maps: autoethnographic theorising with Walter Benjamin, C. Wright Mills and Hélène Cixous</b> Jackie Goode, Loughborough University; Karen Lumsden Independent researcher; and Jan Bradford, Independent writer-researcher Live (with power points)	
10:15-11:45	<b>Session 2: Room 1</b> <b>Chair: Jamie Barnes</b> <b>Roaming Bodies</b>	<b>Session 3: Room 3</b> <b>Chair: Trude Klevan</b> <b>Artful Reflections</b>
	<p>Connecting Yoga and Creativity: An investigation of how yogic philosophy and practice can be used as a framework for writing a dramatic text. Elise Greig, Griffith University, Australia (online)</p> <p>Two bloody years: returning, remembering, roaming Gael Bateman, University of Edinburgh (online)</p> <p>Walking and the borderland of arts and ethnography Catherine Janet Ross, Oxford Brookes University</p> <p>Running, my Garmin and Me James Layton, University of the West of Scotland</p> <p>Freedom to Roam: A barefoot story Jason Wragg &amp; Richard Whall, UCLAN</p> <p>I went up a mountain and came down a hill. Data walking as a counter to disembodied research during a pandemic Lucie Beattie, University of the West of Scotland</p>	<p>Place and art Paul cope (online)</p> <p>We Make the Path by Walking - the photobook as autoethnography Paul Gaffney, Ulster University, Belfast (in person)</p> <p>Roaming as sense-making Bethan Habron-James , Bangor University &amp; Royal Northern College of Music, Manchester (in person)</p> <p>Roaming the realms of creative possibilities- making poetry and song Julie parsons, University of Plymouth (in person)</p> <p>Co-produced Artworks: A Visual Phenomenology of Mindfulness after COVID-19 Allan David Gardner and Clive Palmer, UCLAN (in person)</p> <p>In search of my grandfather: Leopoldo Savignac and Basque Photography in the first half of the 20th century Ines Rae</p>
11.45-12:00	<b>Break</b>	
12:00-1:00pm	<b>Session 4: Room 1</b> <b>Chair: Knut Tore Sælør</b> <b>Methodological Explorations</b>	<b>Session 5: Room 3</b> <b>Chair:</b> <b>Looking Back to Look Forward</b>
	<p>Symbiotic roaming beyond the boundaries of qualitative methodologies Liana Beattie, Edge Hill University</p> <p>Understanding my process Andy Borrie</p> <p>What just happened? Writing-in-a-pandemic-as-inquiry Kelly Stewart, University of Edinburgh</p> <p>Writing Philosophical Autoethnography Alec Grant, Independent</p>	<p>Walking through the Haunting Realms of a Repurposed Girls' Orphanage James G. Deegan, Mary Immaculate College, Limerick, (Online)</p> <p>The best days of our lives: using auto ethnography to challenge the canonical story of residential schools Mark Smith, University of Dundee (in person)</p> <p>The service user researcher as trickster? Critical reflections on the role of experiential knowledge within academic research in mental health Ann-Mari Lofthus and Dina Poursanidou Inland Norway University of Applied Sciences and Survivor Research Network and University of Central Lancashire</p>

1:05-1:35pm	<b>Session 6: Room 1</b> <b>Book focus</b> <b>Chair Jamie Barnes</b> Authors Ken Gale & Dan Harris discuss recent publications, share reflections on writing and publishing, and offer some guidance of how to stay sane in the process of publishing books!	<b>Session 7: Room 2</b> <b>Yoga and meditation</b> Bring a mat Online and in person	<b>Session 8: Room 3</b> <b>Methodological Explorations</b> <b>Workshop:</b>  Transformative Autoethnography Model (TAM) for Roaming and Creating Changes Heewon Chang and Wendy Bilgen, Eastern University
1:35-1:45	Break		
1:45-2:45pm	<b>Session 9: Room 1</b> <b>SPOTLIGHT PANEL</b> <b>Pandemic Landscape: tracing ancestral loss and artful projections</b> <b>Chair Dawne Fahey</b> Veronica Calarco, (Aberystwyth University), Emma Jayne Holmes, (Independent), Norma Hendrix (Independent)		
2:50-3:50pm	<b>Session 10: Room 1</b> <b>Chair: Julie Parsons</b> <b>Negotiating Health Contexts</b>	<b>Session 11: Room 3</b> <b>Chair: Tim Buescher</b> <b>Counterpoint identities and stories</b>	
	An Uncomfortable Experience Edwina Morris, University of West London (online)	Gender roaming and the power of the 'non' Dan Harris, RMIT University School of Education (in person)	
	What can we gain by analyzing health professions students’ narratives of Covid-19? A transatlantic dialogue, Simone Kreher & Cathy McGeehin Heilferty	Queer Visibility Under the Sea: An Autoethnographic Exploration of Closet Epiphanies Joseph Weldon Daniel, The University of Alabama (online)	
	I: woman, doctor, patient. Yasmine Young (in person) & Ana Baptista, (online) Imperial College, London	Answering the Call of Conscience in Call Out Culture, Guillermo Rebollo Gil, Universidad Ana G. Méndez (online)	
	Belonging and otherness in the clinical placement: A medical student journey in becoming part of the medical community Ambreen Muhammed & Ana Baptista, Imperial College London	Who is, or Was, Ms A”? Surviving and subverting narratives of entrapment and oppression through autoethnographic animation practice Susan Young, Royal College of Art (film)	
4:00-5:00pm	<b>Session 12: Room 1</b> <b>KEYNOTES</b> <b>Bryant Keith Alexander (LA -8 hours = 8am)</b> <b>Trude Klevan</b>		
5:00-5:50pm	<b>Session 13: Room 1</b> <b>SPOTLIGHT PANEL</b> <b>Traversing boundaries: prologues and (in)visible influences</b> <b>Chair: Lindsey Horner</b> Giulia Carozzi, (in person), University of Edinburgh , Barbara Becnel (online) University of Edinburgh, Kelly Stewart (in person) University of Edinburgh		
6:00-6:30pm	<b>Online Social with BYO Drinks</b> Join delegates for informal reflections and discussion		

## Tuesday 19<sup>th</sup> July Day Two

Time	Session		
7.00am	Online Start		
7:30–9:00am ONLINE ONLY	Session 14: SPOTLIGHT PANEL Chair Kitrina Douglas Walking for Ourselves (JAPAN + 8hours = 3pm) The Study Group for Self and Qualitative Inquiry in Japan Teppei Tsuchimoto, Hayate Hosenji , Yoshio Nakai, FUJISAKA Nozomi, Mihoko Motooka, Naoko Yokoyama, Chihiro Suzuki, Osaka University		
9:00-9:15am	BYO Coffee Online - Break-out rooms online for continue conversation		
9:15-9.45am	Session 15: SPOTLIGHT PANEL Room 1 Chair Ken Gale They write to roam ... Helen Bowstead, Mary Garland and Ken Gale, University of Plymouth		
9:50-10:50	Session 16: Room 1 Chair Jason Wragg Embracing contact	Session 17: Room 3 (online) Chair Julie Parsons Transformations in/through education	
	Conceptualizing illness, transgenerational narratives of women in Malta: an autoethnographic study Sharon Martinelli, University of Malta (in person)  Macramé of thoughts about touching, non-touching, to be touched and intimacy Donata Puntil, Gaia del Negro, Silvia Luraschi, Hazel R. Wright, Berit Bareksten, Inger Helen Midtgard, King's College London; University of Milano Bicocca; Anglia Ruskin University; Western Norway University of Applied Sciences.  Becoming a Researcher and the Impossibility of Touching. Donata Puntil, King's College London (online)  Story in the Stars: An Autoethnography of Tongan-Diasporic Inherited Literacies Belinda 'Ofakihevahanoa Fotu, Utah State University Recorded (online)	Collaborative autoethnography- weaving our histories through the here and now Victoria Wright and Julie Wilde, University of Wolverhampton (online)  Telling our stories: connecting to/ through our professional learning experiences Victoria Wright, Anne Groll, Fay Glendenning, University of Wolverhampton, (Online)  The impact of cultural differences between UK and India on the journey to be(come) a doctor: A reflective collaborative autoethnography Raashi Shah & Ana Baptista, Imperial College School of Medicine - London, UK (online)	
10:50-11:10	Break Refreshments MShed Conference Suite Online group break outs		
11:10-11:40	Session 18: Room 1 SPOTLIGHT PANEL Roaming and risk taking; tip-toeing into tender spaces, so as not to bruise <i>ourselves</i> and one another Elyse Pineau, Southern Illinois University, Carbondale, David Carless, University of the West of Scotland, Kitrina Douglas, University of West London		
11:40-12:00	Session 19: Room 1 *Lifetime Contribution Award* Announced by Trude Klevan		
12:10 pm-12:50	Session 20: Room 1 Chair James Barnes Nomadic drifts	Session 21: Room 2 Exhibition	Session 22: Room 3 Chair Jason Wragg Revelations
	Surviving British Academia in the Time of COVID-19: A Critical Autoethnography of a Woman of Color Hind Elhinnawy, Nottingham Trent University  The privilege of 'Roaming' Nandini Manjunath, University of Edinburgh	James Elliot Temporal Place(s): Transitory Representations of the Landscape	Time Pulse Body Drum: Embracing the frame (film) Alec Gant  Uncertain Surfaces: running, writing, experimental film-making and Parkinson's Janice Howard, Oxford Brookes University

1:00pm-2:30 pm	<b>Session 23: Room 1</b> Chair: Jamie Barnes Spiritual Roaming	<b>Session 24: Room 1</b> Chair: Trude Klevan Explorations
	Auto-mobile Auto-ethnography Jamie Barnes, University of Sussex (in person)  Roaming between Heaven and Earth Kevin Ellis, Vicar, fool, PhD person  A roadmap for the transition from education to employment and beyond. Peter Hone, Northumbria University in person  Search for the Centre: Personal Transformation through Autoethnography Porsotam Leal, Bournemouth University (online)  Heterotopia by Motorcycle Jason Wragg, University of Central Lancashire  Losing a heavenly father and gaining a mother tree Tim Buescher, Nottingham Trent University	Discovering the personal essay, Ali Donaldson (online)  Talent Development: Who do we serve? Andy Borrie, (in person) University of Derby & AHB Consultancy.  A tattooed becoming: 'the blank white canvas that is my skin and self that is and is to be' (in person) Mark Price, St Mary's & Brighton, University of Edinburgh  Acculturation: A Short Story Shuktara Sen Das Montgomery County Community College
2:40-3:10	<b>Session 25: Room 1</b> <b>In conversation with Carolyn Ellis &amp; Arthur Bochner Online</b>	
3:10-4:25	<b>Session 26: Room 1</b> <b>SPOTLIGHT PANEL</b> <b>Returning Here After Being There</b> A.G. Romanitan, Karen Kaufman, Fiona Murray, Jonathan Wyatt, University of Edinburgh	
4:25pm	Invited reflections Close	