

International Conference of Autoethnography Conference Schedule

*** All times listed are British Summer Time (BST) ***

Sunday 18th July Pre-conference Workshops

Time	Workshop	Presenters
9:00pm	Creative Writing for Academic, Practitioner and Activist Engagement and Impact	Gayle Letherby, University of Plymouth and University of Greenwich, UK
1pm	<i>Squaring the circle</i> : Using arts-based practices in autoethnography	Kitrina Douglas, University of West London and Leeds Beckett University, UK David Carless, University of the West of Scotland
4:00pm	<i>Fantastical Materiality</i> : Catalyzing interdisciplinary dialogue through arts-based pedagogies	Elyse Lamm Pineau, University of Southern Illinois, USA

Monday 19th July
Day One

Time	Session	
9:00am	Conference Opens & Welcome Conference Chair Kitrina Douglas	
9:15-10:30	Session 1: Room 1 Chair: Kitrina Douglas COVID: Prisms of experience	Session 2: Room 2 Chair: Alec Grant Negotiating identities
	<p>Cohesion in the face of crisis: a collaborative auto-ethnography of refugee-host relations after the Beirut blast Wafsa Najdi, American University of Beirut</p> <p>Patchwork autoethnography: a disability perspective Athanasia Francis, University of Liverpool</p> <p>Messy texts, messy Lives: writing from grief and through Covid Kavitha Iyer, Independent scholar</p> <p>A Painter's Table in Lockdown Paul Cope, Independent</p> <p>Missed in translation, found in reflection: a collaborative autoethnography exploring the lived experiences of a bilingual medical student as a translator during the COVID-19 pandemic' Kinan Wihba & Ana Baptista, Imperial College London, School of Medicine – UK</p>	<p>Disrupting identities, territorialised bodies and collective entanglements Nandini Manjunath, University of Edinburgh</p> <p>This is the hardest part: to be yourself – and think it is enough Ann-Mari Lofthus, Inland Norway University of Applied Sciences</p> <p>Corporeality of the female Indian classical dancer - bodies that matter Himadri Madan, Trinity Laban conservatoire of music and dance</p> <p>The missing score/ a requiem for a solo A choreopolitical negotiation with the politics of documentation Maryam B. Nesami, University of Auckland</p> <p>Liminal memory, my tongue: how to write a missing archive Susanna Hast, CERADA, University of the Arts, Helsinki</p>
10:30-10:40	Break	
10:40-12:00	Session 3: Room 1 Chair: Julie Parsons COVID: Digitally mediated	Session 4: Room 2 Chair: Knut Tore Sælør Embodied identities
	<p>An autoethnography of affective lock-down atmospheres in times of deep mediatization Michael Skey, Loughborough University</p> <p>Embodiment in the void – watching movies in virtual reality Thommy Eriksson, Chalmers University of Technology, Sweden</p> <p>SkyNews, the pandemic, and me Leslie Taylor, Charles University</p> <p>An autoethnography of digital health during COVID-19 Maddy Thompson, Keele University</p> <p>Mutated touch: experimental film, autoethnography and mutuality of being. Masha Godovannaya Academy of Fine Arts Vienna, Austria</p> <p>Selling or sharing? What role does the use of Instagram play in my artist identity?</p>	<p>Hair today ... Gayle Letherby, Universities of Plymouth and Greenwich</p> <p>Reverberations: the body becomes the score Bethan Habron-James, Bangor University & Royal Northern College of Music, Manchester</p> <p>Effort: writing the perfectionist's body Cateljne Coopmans, Linköping University, Sweden</p> <p>I never do not drink that bottle Siw Tønnessen, University of South-Eastern Norway</p> <p>Hybrid: coping when the threads cannot weave together Kevin Ellis, Vicar, Fool, PhD student</p>

	Zoë Crockford, Oxford Brookes University	
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12:00-1:00	Joining the Autoethnography Network:-Update Jamie Barnes Lunch Break	
1:00pm-2:30	Session 5: Keynote Presentations Elyse Pineau Carolyn Ellis & Arthur Bochner	
2:30-3:00	Meet fellow delegates Break out rooms randomly allocated	
3:00-4:20	Session 6: Room 1 Chair: Trude Klevan COVID: Pedagogy and teaching	Session 7: Room 2 Chair: Chris Saunders Identity transformations
	<p>Scuba diving, not snorkelling: time-use and the school principalship during the COVID-19 Pandemic Anthony Bambrola, St. John's University</p> <p>Same storm, different nightmares: emergency remote teaching by contingent communication instructors during the pandemic Nicole Stewart, Anis Rahman, Philippa R. Adams, & John Hughes; University of the Fraser Valley/Simon Fraser University, University of Washington, Alexander College, Simon Fraser University</p> <p>Disrupted professional: an artist teacher in lockdown Dr Rachel Payne, Oxford Brookes University</p> <p>Over 10 webinars further and still gazing at black boxes Yolanda Richardson, University of Aruba</p> <p>Abstracting touch in virtual teaching during the Covid 19 Pandemic Shuktara Sen Das, Montgomery County Community College, PA, United States</p> <p>Submerged in the 'Deep End' of coaching swimming: an autoethnographic account of coaching adolescents with disabilities Declan Downie, University of The West of Scotland</p>	<p>From the third to the first person Kirla Barbosa Detoni, Federal University of Minas Gerais (UFMG)</p> <p>Passing for straight, self-isolated in the closet; writing between the margins of accepted and forbidden Kari Silvola, University of Jyväskylä, Finland</p> <p>From research to teaching territories: an autoethnographic approach to STEMM threshold concepts Joana Dos Santos, Imperial College London</p> <p>Making the man: an exploration of the formation of identities and aspirations for white, working-class boys in secondary education'. Dane Norris, University of Chichester</p> <p>I'm ashamed of my data double: digital autoethnography and pushing the limits of online privacy Ivana Stepanovic, iASK Hungary</p> <p>My journey from biotech to disaster management. Roman Tandlich, Rhodes University, South Africa & Technical University of Liberec, Czech Republic</p>
4:20-4:30	Break	
4:30-5:50	Session 8: Room 1 Chair: Christa Welsh 'New normal' and absurdities of COVID	Session 9: Room 2 Chair: TBC Challenging methodologies
	<p>COVID-19, fear and the 'brave' souls who disregard retail shop directional arrows Dr Marnie Wedlake, PhD, RP The University of Western Ontario</p> <p>I found my past homes on these pages, I saw the stories on the streets I walked: experiencing familiar places through fiction and imagining texts through personal spatial experience Evgenia Amey, University of Jyväskylä, Finland</p> <p>Shhh! Forgotten ancestral bodies within my body Fabrício T. P. Ono, Universidade Federal de Mato Grosso do Sul</p>	<p>On writing a dialogic autoethnography Alec Grant, Independent scholar and Trude Klevan, University of South-Eastern Norway</p> <p>Blending the territories of science and art: how creativity can allow medical students to reconnect with themselves and their studies Lydia Boynton Imperial College London, School of Medicine</p> <p>Nurturing roots: a performative autoethnography of the co-labor methodology Érica Soares Assis, UNICAMP - Universidade Estadual de Campinas</p>

	<p>Who are we resilient for? An autoethnography on capitalism, toxic positivity, and when we become our research Kate Luxion, University College London</p> <p>The transformative touch of academic territory Espen Hektoen, NTNU, Norway</p> <p>Adjunct Limbo Zoom Sharli Paphitis, Abigail Bentley, Jason van Niekerk, Siseko Kumalo, Joana Bezerra</p>	<p>Qualitative research, evocative writing and patient-centered care: reinventing pharmacists' ways of being in the world Djenane Ramalho-de-Oliveira, Universidade Federal de Minas Gerais</p> <p>Grief, humanity and method: how reflective processes of chronicling and experiencing grief in a pandemic infiltrate and transform Phd methods Effie Makepeace, University of Sussex</p>
5:50-6:00	Break	
6:00-7:15	<p>Session 10: Room 1 Chair: Tim Buescher Movements</p> <p>Stray: an embodied approach to negotiating and representing landscape Paul Gaffney, Glasgow School of Art; Durham University; University of Leeds; University of Portsmouth</p> <p>Long Walk Chris Saunders, Independent</p> <p>Why 'we' run Jason Wragg & Richard Whall, University of Central Lancashire</p> <p>Holistic health and herbal medicine: below the iceberg Ana Cimblaris-Alkmim; Simone A. M. Mendonça; Djenane Ramalho-de-Oliveira, Centro de Estudos em Atenção Farmacêutica, Federal University of Minas Gerais (the same for all authors)</p> <p>La Anima Sola: straddling wellness and disease Tess Pantoja Perez, University of Texas at San Antonio</p>	<p>Session 11: Room 2 Chair: Ann-Mari Lofthus Navigating uncharted territories</p> <p>An ontological approach on the entanglement of violence and masculinity: how practices of resistance matter in understanding the embodiment of human sexuality. Marcus Fassl, , University of Vienna, Austria</p> <p>Losing touch'; an exploration of estrangement Christine Lewis, Julie Parsons & Carly Stewart Edge Hill University, Plymouth University and Bournemouth University</p> <p>A collaborative autoethnography transforming the established thinking on variant-language across two minority native British students and their families' claim that the freedom of speech necessitates the freedom to speak Mari Lewis, Bournemouth University</p> <p>A collaborative auto-ethnography of refugee-host relations at the Kakuma camp, Kenya Cory Rodgers, University of Oxford</p> <p>Autoethnographic temporality: a symbiotic approach Liana Beattie, Edge Hill University</p>
From 7:15	Social with BYO Drinks Join delegates for informal discussion and networking	

Tuesday 20th July
Day Two

Time	Session	
7:45-8:45	Session 12: Room 1 Chair: Gayle Letherby Chronic Illness	Session 13: Room 2 Chair: Pedagogical challenges 1
	<p>"Me. Is this still me?" - Autoethnographic explorations of adapting and grieving in chronic pain Martina Stanga,</p> <p>Moving with the trouble Beatrice Allegranti, University of Roehampton & Beatrice Allegranti Company</p> <p>Becoming-dementia Gary Hodge, University of Plymouth</p> <p>Post-doctoral hiatus: a time to pause, reflect and go forward Lucy Pursehouse, University of Wolverhampton</p>	<p>Autobiography as an act of reflection: young Bedouin women reflect on ethnographic stories written about their peers Yeela Raanan, Sapir Academic College, Israel</p> <p>An excursion through market square: A migrant 'Asian' Australian teacher's AsianCrit autoethnographic account of guiding white bodies through an 'Asian' ethnoburb Aaron Teo, The University of Queensland, Australia</p> <p>'Is every mentor the 'teacher'? The lived experience of one teacher in training: complexities, power dynamics and resilience. Jess Gosling, University of Brighton</p> <p>Cross-institutional collaborative autoethnography (CAE) as an inclusive and flexible way of researching less familiar academic territories Ania Rolinska; Clare Carr; Clare Maxwell; Jennifer Sizer Glasgow School of Art; Durham University; University of Leeds; University of Portsmouth</p>
8:45-9:00	Break	
9:00-10:30	Session 14: *SPOTLIGHT PANEL* Touching Territories with/without Touching Bodies Chair Jessie Ip Followed by round table discussion with presenters Teppei Tsuchimoto, Ritsumeikan University; Yusuke Katsura, Osaka University; Miho Zlazli, SOAS University of London; Chihiro Suzuki, Osaka Prefecture University; Naoko Yokoyama, Ritsumeikan University; Yuto Takagi, Kyoto University; Rennan Okawa, Osaka University	
10:30-10:45	Break BYO Coffee/Tea Small group break outs	
10:45-12:10	Session 15: Room 1 Chair: David Carless Race and voice	Session 16: Room 2 Chair: TBC Methodological challenges & dilemmas
	<p>Black woman at hospital Barbara Furtado, Universidade Federal de Minas Gerais</p> <p>Child-shifting and transgenerational trauma: a blackgirl autoethnography Christa Welsh, BACP</p> <p>My dissertation journey: an unexpected invitation Lisa A Hillman, PharmD, PhD(c) University of Minnesota College of Pharmacy Department of Social and Administrative Pharmacy</p> <p>Riot: poetical suite for the unheard Allison Upshaw, Stillman College</p>	<p>Epistemic violence – authoritarian sanctions Alec Grant, Independent Scholar; and Susan Young, Royal College of Art</p> <p>When is it my turn? Joseph Cleary Buffalo State College, State University of New York</p> <p>Embracing Vulnerability in online PhD: The self and a community Kyungmee Lee, Lancaster University</p> <p>We both know you wouldn't say it to my face like that': navigating new routes in the EduTwitter community</p>

	<p>Two epiphanies of a white body: rehearsal for a non-x-rated paper Roberto Bezerra, Federal University of Rio de Janeiro</p> <p>An invasion of territorial and personal space: a Black woman's perspective Marcia Morgan, Ministry of Justice</p>	<p>Helen Woodley, Northumbria University</p> <p>Objects, people, places: nomadic inquiry into language teachers' professional journeys Donata Puntil, King's College London</p> <p>Coming to America: an autoethnography of a first-generation Afghan woman navigating U.S. education Khatira Assil Tarvirdian, Montgomery County Community College, USA</p>
12:10-1:00	Lunch Break Poster presentation Lucy Beattie, University of the West of Scotland	
1:00-2:00	Session 17: *SPOTLIGHT PANEL* <i>Songwriting as Border Crossing</i> Martin Hoybye, Aarhus University; David Carless, University of the West of Scotland; Kitrina Douglas, University of West London & Leeds Beckett University	
2:00-3.15	<p>Session 18: Room 1 Chair: Alec Grant Encounters with death</p> <p>A body and a dark hospital room: Medical student experiences of death on clinical placements Ore Mohammed & Ana Baptista, Imperial College London, School of Medicine – UK</p> <p>The experience of internal medicine residents in attending palliative care patients Marina Coura, Federal University of Minas Gerais</p> <p>'My friend Giovanni': an autoethnography of shared mourning through queer community performance Edgar Rodríguez-Dorans, University of Salford</p> <p>The day when life dressed up as death Kirla Barbosa Detoni, Federal University of Minas Gerais (UFMG)</p> <p>Bereavement: troubling or reinforcing the field boundaries Rachel Creaney, James Hutton Institute/ University of St Andrews</p>	<p>Session 19: Room 2 Chair: Jamie Barnes Storying and storytelling</p> <p>The Cailleach and me Janis Mackay, School of Health and Social Science, Edinburgh University</p> <p>Mystories: an autoethnography of transnational academic discourse socialization through poetry Ufuk Keles, Bahcesehir University, Turkey</p> <p>My journey from biotech to disaster management. Roman Tandlich, Rhodes University, South Africa & Technical University of Liberec, Czech Republic</p> <p>Storying autobiographical experiences of gender-based violence: writing as a method of reclaiming the body Mel Parks and Dr Jess Moriarty, University of Brighton</p> <p>Let me tell you a story Jamie Barnes, University of Brighton</p>
3.15-3.45	Meet-up BYO refreshments Break out rooms randomly assigned	
3:45-4:15	*Lifetime Contribution Award* Winner Announced by Trude Klevan	
4:15-5:15	Session 20: *SPOTLIGHT PANEL* <i>Venue Stories: music venues as creative, transformative territories</i> Rob Edgar, Fraser Mann and Helen Pleasance	
5:15	Invited reflections and conference roundup Close	