

British Autoethnography Conference Pre Conference Workshop 22nd July 2019

Title: Autoethnographic practice in the posthuman: working with bodies in entanglements of discourse and materiality

Traditional and orthodox methodological practices of autoethnography can be traced back to what Ellis (2004) has famously referred to as the 'ethnographic I'. Her approach offers a form of qualitative inquiry in which the researcher observes, through an ethnographic 'eye' and engages in reflective and reflexive practices as a means of exploring individual experience and consciousness. The use of such an approach is designed to offer a 'lens' for engaging with and giving meaning to a wide range of cultural, political, and social practices. The emergence of posthuman modes of theorising and the adventures of post qualitative inquiry (St. Pierre, 2018) have recently placed the validity and value of such approaches under close critical scrutiny. Through an experimentally inclined, creative-relational engagement with the possibilities of the always not yet known, this workshop is designed to introduce participants to practices of inquiry into the more than simply human. Participation in this workshop is designed to facilitate a critical foray into current autoethnographic practice and, as a consequence of this, to encourage new ways of thinking into the future about what it can do.

Presenter

Ken Gale

References

Ellis, C. (2004) *The Ethnographic I: A Methodological Novel about Autoethnography*. Walnut Creek, CA: Alta Mira Press.

St. Pierre, E. A. (2018) Post qualitative inquiry in an ontology of immanence *Qualitative Inquiry* <https://doi.org/10.1177/1077800418772634>